

NORDIC EDUCATION 20-21 SEPTEMBER 2025 MÄRSTA

Saturday 20 September	Auditorium	Dining Room/Lobby/Café area/Classroom
08.30-09.00	Registration & Coffee	
09:00-09.05	Welcome! – Susanna Balsvik, Team Coordinator Nordic Light Region #32	
09.05 -09.35	Music in the morning – Søren Kronsgaard Detlefsen	
09.40 -10:40	<u>Basic Vocal Physiology</u> – Melody Hine	
10.45 -11.45	<u>Lock and ring</u> – Søren Kronsgaard Detlefsen	
11.45 – 12.45	LUNCH Incl. Networking session – Dining room	<u>Barbershop Youth Outreach Strategies</u> (Melody) (classroom XX)
12.45 -14.45	<u>The map within the music</u> – Melody Hine	
14.50 -15.30	Chorus rehearsal - (Aula, Dining room, basement) (Hanna-Märtha Bergström, Åsa Bergh Fagerström, Annika Christensen, Kristina Lejon)	<u>Arranging 1</u> - Søren Kronsgaard Detlefsen classroom xx
		Next Gen Chorus – Melody Hine classroom xx
15.30-16.00	Coffee break	Lobby and Café area
16.00 – 16.55	Coaching under glass - VETO	
17.00 – 18.00	<u>Interval training</u> – Melody Hine	<u>Barbershop Basics part</u> - Mari Pettersson classroom xx
		<u>Tag Singing</u> – Viveka Boettge classroom yy
		<u>SMART</u> – Britt- Heléne Bonnedahl classroom y
18.00-19.55	DINNER & Pre Glow	DINNER
20.00 -21.30	SHOW & Cool - off	
21.30 –	AFTERGLOW Tag It! (Hotel)	



NORDIC LIGHT REGION
SWEET ADELINES INTERNATIONAL #32

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Sunday 21 September	Auditorium	Dining Room/Lobby/ Café area
09.00 - 09.15	Music in the morning – Melody Hine	
09.15 -10.15	Chorus Vocal Warm up – Melody Hine	Arranging 2 - Søren Kronsgaard Detlefsen classroom XX
10.15 -10.40	Coffe break	
10.40 – 11.40	Chorus master class - Hanna-Märtha Bergström, Åsa Berg Fagerström, Annika Christensen, Kristina Lejon, Meldoy Hine and Søren Kronsgaard Detlefsen	
11.45 – 12.45	From sheet music to performance - VETO	
12.45 -13.45	LUNCH Incl. Networking session	Dining Room
13.45 - 14.45	Building a wall of sound - Søren Kronsgaard Detlefsen	
14.50 – 15.50	Musical interpretation – Søren Kronsgaard Detlefsen	
15.55 – 16.10	WrapUp and Goodbye – Susanna Balsvik Team Coordinator NLR #32 , Annika Christensen Education Coordinator NLR #32 & Team – Kristina Lejon, Hanna – Märtha Bergström, Åsa Bergh Fagerström	
16.15 -16.45	Coffee, after education talk, opportunity to buy home fika	Lobby/ Café area
	SEE YOU NEXT YEAR!!	

Saturday

9:40-10:40 Basic Vocal Physiology Melody Hines

A dive into the physical structures involved in singing and how they work. This course is somewhat interactive.

10:45-11:45 Lock and ring 101 Soren Kronsgaard Detlefsen

In this class we will discuss the different aspects that goes into making a chord ring. We will talk about intonation, sync, and how you can implement this at home and at rehearsal. There will be exercises and singing so having all 4 voice groups represented is optimal.

11:45-12:45 Networking and lunch

(Melody)

A discussion of various ways to encourage youth engagement in barbershop near you.

Goal: To have the resources and understanding needed for the development of a barbershop youth outreach plan

Networking tables: TC/Presidents, Visual Teams, Section Leaders Bass and Bariton, Membership

12:45-14:45 The map within the music (Melody)

How to identify and utilize the musical information presented in an arrangement to inform how the song develops.

Goal: To be able to identify aspects of an arrangement or vocal line that indicate specific artistic choices

14:50-15:30 Parallel Sessions

Chorus rehearsals

Arranging 1 (Soren)

In these two classes we will go through all the steps of the arranging process, from picking a song, all the way to writing the final tag.

I will break down one of my arrangements made specifically for this class and explain everything along the way.

Parallel sessions 17:00-18:00

Interval training (Melody)

How to identify intervals visually and aurally, as well as practice with both.

Goal: To be able to visually and aurally identify all perfect, major, minor and diminished intervals (or to do this more quickly)

Prerequisite: Be able to read key signatures and pitches on both treble and bass clef

Barbershop Basics Mari Pettersson

Barbershop Basics- Who are we and what are we doing?

Open your ears (and brain) with tag singing! Viveka Boettge

Whether you have never sung a tag, or you already are a tag singing geek, the goal of this class is to deeper explore barbershop craft through tag singing.

Think better, breath better, SING better! Britt-Helene Bonnedahl

Practical, hands-on tools for better coping with challenging rehearsals and performance anxiety.

Sunday

09:15-10:15 Parallel sessions

Barbershop Arranging Part 2 (Soren)

In these two classes we will go through all the steps of the arranging process, from picking a song, all the way to writing the final tag.

I will break down one of my arrangements made specifically for this class and explain everything along the way.

Chorus vocal warmups (Melody)

Strategies for the most efficient use of the time allotted for ensemble vocal warmups, as well as a collection of examples.

Goal: To be able to design an efficient and useful chorus vocal warmup plan

11:45-12:45 From Sheet music to performance (VETO)

Follow the quartet VETO on their journey of learning

12:45-13:45

Networking tables: PR, Tech, Section Leaders Lead and Tenor, Membership

13:45-14:45 Building a wall of sound (Soren)

In this class we will discuss what goes into establishing and building the wall of sound that is often associated with the barbershop style.

There will be exercises and singing so having all 4 voice groups represented is optimal.

14:50-15:50 Musical Interpretation (Soren)

In this class, we will talk about what makes up an exciting and captivating performance from a musicality standpoint. We will look into the different musical tools at your disposal as well as do a reinterpretation of a song together.